

Start Fence CD's and generate delay and microphone sounds

1. Compass (Lost)

● = 40 then accel.

Shake--hold in right hand and move NORTH
move hand close to compass
raise delay level, hold compass still, shake, still.....

While wandering, move compass to left hand
tap bow col legno on arm in 'lub-dub' rhythm

Bow thumb to make helicopter sounds

And then bring up level on yellow mixer and shake more

2. Rose Branch (the Border Fence)

● = 50

drag branch on floor then tap footsteps
tap with thin stick then run stick up & down thorns
then bow and col legno
then pluck and rub fingerprints over thorns,
tuning fork as radar
slightly rub thorns in hair or on face
rub and stick thorns over shirt -- make it scratch

3. Passport (the Control)

inspect pages,
crinkle page (later bow crinkled page),
look at photo, pluck photo while looking at audience
pluck pages,
bow outside,
bow inside, and then bow photo--look at audience
insert small sticks,
look thru small sticks,
bow small sticks
hold in bow, shake and tap---maybe
Open and write with straw red/white/blue straw,
bow at all angles on edge,
batuto and col legno battuto on bottom of passport
rapidly using frog & tip of bow
bow spine for very high pitch,
make siren sound

4. Disk (the Information) -- inside case and file folder

Take out of File folder and make sound
Pull out of white case
Pull out of disk case
Look at audience thru hole
Bow and shake
Attach straw and then blow at end of piece
(if possible, **mimic fence sounds**)
Sit in chair and slowly WAVE the disk light
the RED, WHITE & BLUE
Stamp the disk
Fade out and let fences still play record thru
delay mic