

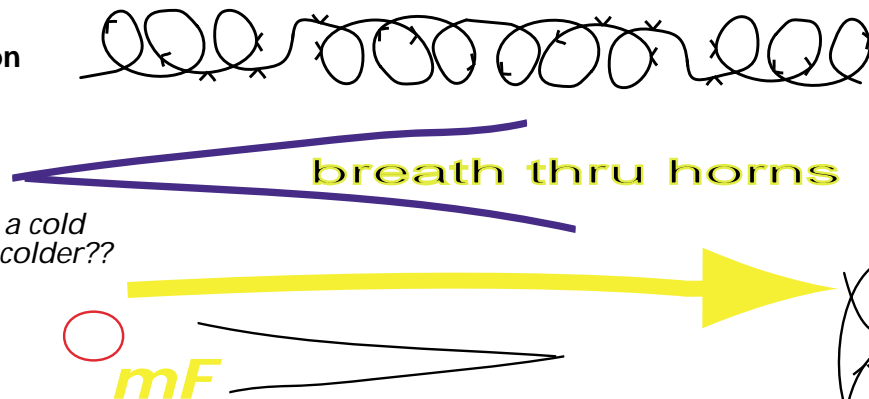
From Dark to Light (...but Dark)
Audio CD with four extended soundscapes
and live performance for reeds, brass or percussion
Richard Lerman '2000 BMI

1. Auschwitz

Audio recorded from the fences and barbed wire on a cold November day with sleet and wind. Could it be any colder??

blow air thru horns

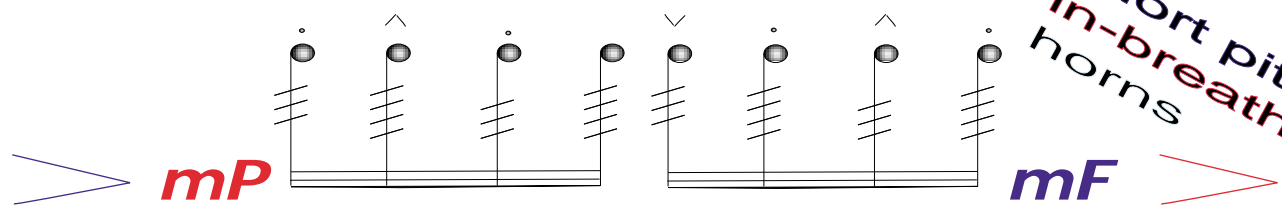
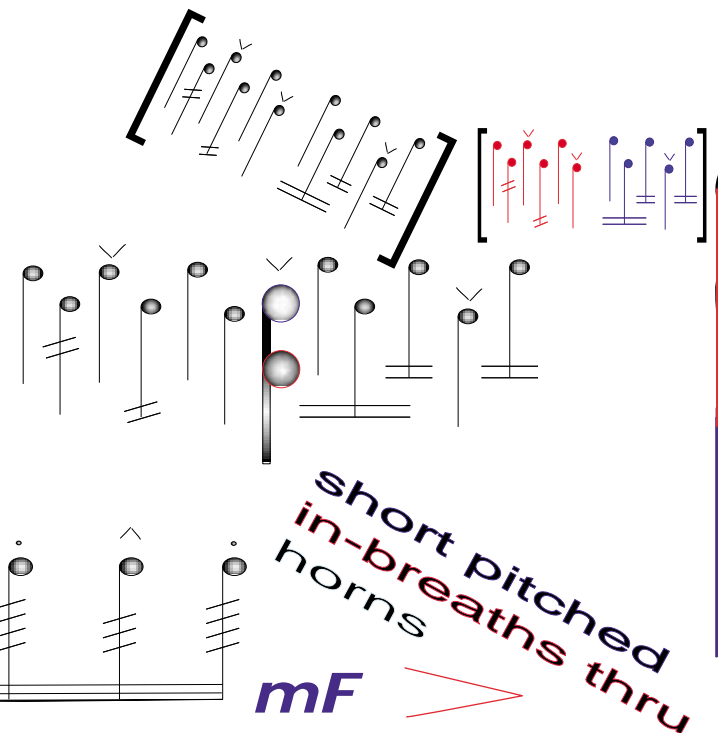
Breathing sounds--a few notes--follow pitch of the wind sounds. Anguish--human--breathing

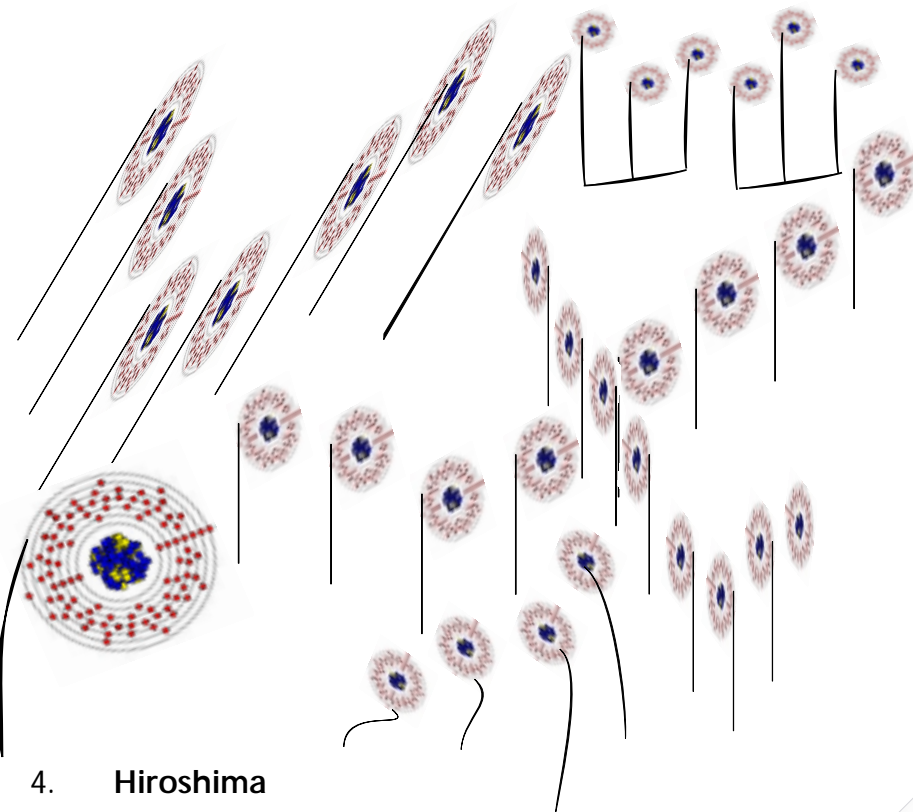


2. Manzanar and Tule Lake

Audio recorded from barbed wire, plants, limbs of trees, old foundations of barracks and windharps

Breathing sounds--harmonize to wind harp sounds (occur two or three times)
 --windharps from Tule Lake where 'troublemakers' were sent--
 Is there a sound or sonic image for 'why?'why would American citizens be put into concentrations camps???





4. Hiroshima

Traffic, Birds and recordings of a tree at Peace Park as CD begins--just a normal day during time of war..... sounds on the CD made by blending the sonic qualities of these sounds. These sounds are not being mixed (which is adding) but are being ripped apart. At Trinity the sand was fused by heat. At Hiroshima, the people and their city were flayed apart by heat.

Follow the volume of the tape--not just with volume--but with intensity and very occasional vocal sounds through the horns.

3. Trinity Site

first sound is of car driving through White Sands military base. Later sounds come from amplified glass placed into the earth. One still finds fused, radioactive glass there. Other sounds on CD come from wind on the glass slides, weeds, faraway voices of other visitors.....

more 'notey' find a musical structure in the periodic table--especially up high, near uranium and plutonium. rapid fission. 'pedal points' even in the higher registers.....short sfz.....bite reeds after the attack.....change periodicity.....anticipate sfz's No breathy sounds here--there is no breathing..... Make it very light and hot.

