

RICHARD LERMAN  
CURRICULUM VITAE  
January 2007

Arizona State University, West Campus  
Interdisciplinary Arts and Performance - 2151  
New College of Interdisciplinary Arts & Sciences  
PO Box 37100  
Phoenix, AZ 85069 (602) 543-6036/3-6060

## EMPLOYMENT

DATE	POSITION/TITLE	INSTITUTION
Aug 95 - present	Associate Professor (Tenured, 1996) --promoted to Professor, April 2001	ASU West Campus
Aug 99 - June 00	Chair, Interdisciplinary Arts & Perf.	ASU West Campus
Aug 94 - May 95	Visiting Associate Professor	ASU West Campus
Sept 75 - May 96	Permanent Full Time Faculty	Boston Museum School
Sept 81 - Sept 84	Faculty/Fellow	Ctr.Adv.Visual Studies, M.I.T.
Sept 74 - May 76	Music Composition Faculty	Boston Conservatory of Music
Sept 73 - May 75	Part Time and Visiting Faculty	Boston Museum School

EDUCATION	INSTITUTION	DEGREE
1970	Brandeis University, Waltham, MA	M.A.M.F.A. in Film/Theater Arts
1966	Brandeis University	B.F.A. w/ Honors in Music

## ACADEMIC AWARDS/FELLOWSHIPS

2006	Arizona Commission on the Arts	Career Development Grant
2001	Arizona Commission on the Arts	Artist's Projects Grant
1995	Arizona Commission on the Arts	Composer's Fellowship
1992	Stichting Steim (Amsterdam)	3 month Residency Fellowship
1991	Mass. Cultural Council	New Genres Fellowship
1991	Harvestworks (NYC)	Studio Fellowship
1989	Natl. Endowment for the Arts	New Genres Fellowship
1989	Asian Cultural Council	5 month Tokyo Residency
1988	J. S. Guggenheim Memorial Fndtn.	Sound Art Fellowship
1978	Mass. Artists Foundation	Music Composition Fellowship others

Oct 2002-August 2003 on Medical Leave

## PUBLICATIONS: AUDIO RECORDINGS and SCORES

*Music of Richard Lerman 1964-1987*, EM Records, Osaka, Japan (EM1063) 2 CD Set, Jan 07

Installation image in the book, *PHOENIX: 21st Century City*, Abrams, Sept 2006

"Handmade Electronic Music: The Art of Hardware Hacking" by Nic Collins, Routledge Publishing.  
Included on enclosed audio CD along with info about my work, March 2006

"Technology and Perception in Art and Science" CD ROM produced by Mitch and Stuart Allen for Los Angeles County Mus of Art, about my work for 'Evenings for Educators, Feb 04

"Music and Nature" featured artist on NewMusicBox.org website, American Music Center, Jan 2004

<http://www.west.asu.edu/rlerman> listed #1 on Google, Fall 2003-present in search for Piezo Disks, a primary focus of my research.

"Border Fences 2 performance excerpt recorded in Santiago, Chile for the magazine, **Musiktexte** along with an article and images about my work, editors, Rene' van Peer & Gisela Groningen, Spring 2002.

"Auschwitz" soundscape audio piece (part of "FROM DARK TO LIGHT") on the Phonography.org Audio CD, dedicated to the art of field recording and other source recordings. Seattle. WA. Fall 2001

PUBLICATIONS: AUDIO RECORDINGS and SCORES, cont.

"Manzanar and Tule Lake" soundscape audio piece (part of "FROM DARK TO LIGHT") on the SONIC CIRCUITS IX Audio CD ROM, American Composer's Forum, Minneapolis, MN, Fall 2001 for their International Festival of Electro-Acoustic Music

"Desert Piece" audio selection on "Music and Nature" Wesleyan Univ Press, Spring, 2001

"From the Pribilof Islands" audio selection on "An Uncommon Nature" released on Anomalous Records, March, 2001

Website: <http://www.west.asu.edu/rlerman> -- linked to on the BBC Audio Art Website: <http://www.bbc.co.uk/artzone/sonica/links/index.shtml> in Fall 2000

"A MATTER of SCALE and other PIECES," *Audio CD*, 63 minutes, Dec. 1999, Anomalous Records, P.O. Box 22195, Seattle, WA 98122-0195, USA

"BORDER FENCES," CD selection in SITE OF SOUND: ARCHITECTURE AND THE EAR; Brandon LaBelle & Steve Roden, ed; Errant Radio Press; LA, CA ISBN 0-9655570-2-2; 1999

"2 WINDHARPS" from the Pages of Experimental Musical Instruments, vol. 10, Audio cassette, 1995 EMI; BOX 784; NICASIO, CA 94946

"WITHIN EARREACH: SONIC JOURNEYS," *Audio CD*, 1994, Artifact #1009, 64 minutes, Artifact Recordings, 1374 Francisco St., Berkeley, CA 94702 (note: now out of print)

"ECHO. THE IMAGES OF SOUND," *Audio CD*, 1992, Richard Lerman and 12 other sound artists, Apolohuis ACD 019209, Apolohuis, Tongelresestraat 81, 5612 DB Eindhoven, the Netherlands

"TRAVELON GAMELON: MUSIC FOR AMPLIFIED BICYCLES," *Record and cassette tape*, 1983, 1990, FOLKWAYS RECORDS FX 6241; 55 minutes, Smithsonian/Folkways Recordings, Smithsonian Institution, Washington, DC 20560; (note: in process to be re-issued as a CD)

"PERFORMANCES OF RICHARD LERMAN", Scores and other recordings," *available from* Frog Peak Composer's Collective, 52 Green St., Lebanon, NH 03766 Web Site at <http://www.sover.net/~frogpeak/fpartists/fplerman.html>

"Cinema for the Ear: Audio Art by Film and Video Artists," *ten minute piece, Bronze Screen and Brass Screen*, compilation by Pacific Film Archives, UC Berkeley Art Museum, April 1996

"CHANGING STATES 3: FOR AMPLIFIED METAL MICROPHONES AND BUTANE TORCHES," *score for performance*, 1993, score for performance, Frog Peak Composer's Collective, 52 Green St., Lebanon, NH 03766

"A MATTER of SCALE," *score for performance*, 1990, Frog Peak Composer's Collective,

"MUSIC for PLINKY and STRAW," *score for performance*, 1990, Frog Peak Composer's Collective

"TRAVELON GAMELON, for 3 amplified bicycles," *score for performance*, 1990, Frog Peak

## **INSTALLATIONS, PERFORMANCES and SCREENINGS**

"Fences/Borders-Alga/Aqua," Sound installation, Fronteiras07, Pontevedra, Spain, Sept-Oct 2007 and Sao Pedro do Sul, Portugal Regional Arts Center, Dec 2007-Jan 2008

"Half Lives-Nuclear Waste," sound/video installation, the Icehouse, Phoenix, AZ Mar 2007

"Fences/Borders-USA/Mexico", collaborative sound/video installation w/ Mona Higuchi; Museum of World Culture, Gothenborg, Sweden; their show on "Human Trafficking" Sept 2006-Apr 2008.

"Fences-Borders," sound/video installation with 18 foot long bougainvillea coil loudspeaker, Jack Straw New Media Gallery, Seattle, WA Mar-Apr 2006

Five Sound and Video installations at the Chocolate Factory, Phoenix, AZ Feb, 06 (Biopsy, Bamboo Scales, Grain Series, 20 x 24 Polaroids and 3 Handbuilt Loudspeakers)

"Fences-Borders," sound/video installation with 22 foot long bougainvillea coil loudspeaker, Santa Barbara Contemporary Arts Forum, June-July 05

"Relocation: Alaska 1942-45" with Mona Higuchi installation w/ sound and video, Burton Barr Public Library, Phoenix, AZ March 2005

INSTALLATIONS, PERFORMANCES and SCREENINGS, cont.

Travelon Gamelon performed by the California Ear Unit, Los Angeles County Museum of Art, Nov 04

Sound Installation "Our Master's voice but what is he saying..." group show at One Block South, Phoenix, Oct 04

Roulette Intermedium's Festival of Mixology, "Border Fences 3", "Changing States 7", others, solo performance at Location One, NYC, Jun 04

"Fences-Borders," sound/video installation with 18 foot long bougainvillea coil loudspeaker, ASU West Gallery, March 30-April 22, 2004.

"Three Border Fence Pieces", video installation Sound of Place-Place of Sound, Sun Valley Art Center, ID, March-May 04

"Changing States 7", Premiere CEAIT Festival, REDCAT Theater, Los Angeles, CA Jan 04

"Changing States 6" performed by Crossing 32<sup>nd</sup> St., Mon Orchid Gallery, Phoenix, AZ, Nov 03

"From Dark to Light, but Dark" Aether Fest, Intl. Fest of Radio Art, KUNM, New Mexico, June 2003

"3 Transducer pieces" in collaboration with Li Portenlanger, Klaus Fessman, "Hören in der Ausstellung", Atelier gunter Lang, Eichstätt, Germany, Dec 2002

"Border Fences 3", "Video Music for Plinky and Straw, "SoundCulture MiniFestival, ASUW, April 2002

"Border Fences 2", "Changing States 7," Wesleyan University Electronic Music Festival, Middletown, CT, March 2002

"BORDER FENCES 2" & "Changing States 6," Sonic Circuits X tour, American Composer's Forum; (Minneapolis), at the Chicago Art Institute & the Boston Institute for Contemporary Art, May 2001

"BORDER FENCES 2" & "Changing States 6" for 'an uncommon nature,' Anomalous Records, Sand Point Naval Station, Seattle, April 2001

"Transducer Series 2001" an installation 20 x 24 Polaroid Photographs with Sound Objects; Main Street Gallery, Cottonwood, AZ; February -March 2001

"BORDER FENCES 2", "Changing States 6", and other pieces, for the EAPS series at Rensselaer Polytechnic Institute, Troy, NY, February 2001

"BORDER FENCES 2", "Changing States 6" and other pieces Helsinki Sound 2001 Festival, Kiasma, Museum, Helsinki, Finland, January 2001

"BORDER FENCES 2", "Changing States 6" and the sound installation "RATE of EXCHANGE" for the CROSSING BORDERS SERIES at the Turku Academy of Fine Arts, Turku, Finland, January 2001

BORDER FENCES 2" & "Changing States 6", and others, at the Centro Cultural La Cupola, Santiago, Chile, and the University of Santiago, October 2000

"BORDER FENCES 2", and other pieces, Museo Caraffa, Cordoba, Argentina and at the Bariloche, Argentina City Hall, October 2000

"MUSIC on LINE" video piece screened for "Atractores", Festival Punto de Encuentro, Asociación de Música Electroacústica, Madrid, Spain, October 2000

"BORDER FENCES 2", premiered at Experimenta 2000 Festival, Buenos Aires, Argentina October 2000 along with "Changing States 6" and "Music for Plinky, Bicycle and Straw"

"REEDS" and "FROM DARK to LIGHT...but dark" premieres at deCompression Gallery, Phoenix, w/ Steve Nelson-Raney, Peter Ragan, Jeff Smith, and Sam Torrisi, April 2000

Collage/JukeBox 2.1, group audio art show, Gallerie Commune, Univ. de Lille, April-May 2000

"BORDER FENCES", Installation and performance for Acoustic Animation, Institute for Studies in the Arts, ASU Tempe, Jan – Feb 2000

Seven "TRANSDUCER SERIES FILMS", Big as Life: A History of 8mm in America, Nov, 1999

## INSTALLATIONS, PERFORMANCES and SCREENINGS, cont.

Audio Art Festival, Krakow, Poland w/ "ENTRANCE MUSIC with BORDER FENCES," "MUSIC for PLINKY & STRAW," "CHANGING STATES," "TRAVELON GAMELON," Nov, 1999

Cuba Kultur, Meunster, Germany w/ "ENTRANCE MUSIC with BORDER FENCES," "MUSIC for PLINKY & STRAW," "CHANGING STATES," Nov, 1999

"A LOUDSPEAKER from the FIELDS of CALIFORNIA," sound installation at the SF State Art Gallery, March, 99

"ISMS" with Performance/Media Artist Milan Kohout, ASU West, February 27, 28, 1999

"ENTRANCE MUSIC with BORDER FENCES," "EIGHT PIECES from the SONORAN DESERT," "Music for Plinky and Straw" at Woodland Pattern, Milwaukee, WI, October 26, 1998, recorded during performance for rebroadcast on WMSE, Milwaukee

"BORDER FENCES," and other works, Concert/video screening at Kunstlerhaus Dortmund, Dortmund, Germany, Sept. 12, 1998

"BORDER FENCES," Baitz mit Klang Festival, Baitz, Germany, September 5-6, 1998.

"BORDER FENCES," performance with audio samples gathered at the Mexico-Arizona border BEYOND MUSIC SOUND FESTIVAL, Beyond Baroque Center, Venice, CA, May 9 - 10, 1998.

"Sounds of the Southern Hemisphere" with Doug Quin at ASU West, April, 1998

"From One to Another," collaborative project with the Inst. for Studies in the Arts, ASU Tempe, audio samples and microphone techniques, April, 1998

"KRISTALLNACHT," collaborative installation with Mona Higuchi at the Judah Magnes Jewish Museum, Berkeley, CA, Nov. 9, 1997 - April 19, 1998, with performance of KRISTALLNACHT MUSIC for cello and electronics at the opening.

Screening of video tapes "EIGHT PIECES from the SONORAN DESERT," "DEATH VALLEY WALKS" & other pieces; and video performance of "MUSIC FOR PLINKY AND STRAW" Pacific Film Archives, U. of California Art Museum, Berkeley, CA, Nov 4, 1997

"EIGHT PIECES from the SONORAN DESERT," screened as part of the AURINKO-SUN: Exhibition of Solar Art, Rauma Art Museum, Rauma, Finland, May 5 - June 29, 1997

"TRACES," a collaborative installation with sound and video, with artist Mona Higuchi, at the Scottsdale Ctr. for the Arts, May 2 - August 24, 1997.

Performance of "EIGHT PIECES from the SONORAN DESERT" for video, computer, percussion and midi with Sonja Branch, Scottsdale Ctr. for the Arts, May 2, 1997.

"EIGHT PIECES from the SONORAN DESERT" for video, computer and midi performance, and

"CHANGING STATES 6" for percussion, amplified metal microphones and butane torch, St. Louis New Music Circle, Feb 97

"THREE PIECES from the SONORAN DESERT" and other media/computer pieces, Mills College CCM, Oakland, CA w/ live Web Broadcast, Oct 96

Solo Performance and Video Pieces, New Langton Arts, San Francisco, SoundCulture 96, Apr 96

"THREE PIECES from the SONORAN DESERT" and other media/computer pieces with Tom Hamilton and Bertrand Moon, ASU West, Apr 96

"17 BEHAVIORS" & "Sonic Journeys with Pitch to Midi" Computer music performances with Larry Polansky, ASU West, Mar 96

"SONIC JOURNEYS WITH PITCH TO MIDI" Experimentalle Musik Fest, Munich, Dec 95

"THREADING HISTORY: the Japanese-American Experience" with Mona Higuchi, installation for suspended needles, audio and video, Univ of Conn. Atrium Gallery for the dedication of the Thomas Dodd Human Rights Archive Center Oct-Nov 95

INSTALLATIONS, PERFORMANCES and SCREENINGS, cont.

"BAMBUSA" and other compositions & installations with Bertrand Moon, Mona Higuchi, & Tom Hamilton, Lotus Music and Dance, New York, Jun 95

"SONIC JOURNEYS WITH PITCH TO MIDI" and other compositions, the Outpost Performance Space, Albuquerque, NM, Mar 95

"THREADING HISTORY: the Japanese-American Experience" with Mona Higuchi, installation for suspended needles, audio and video, Cambridge Multicultural Art Ctr. Cambridge, MA Feb-Mar 95

"THREADING HISTORY: Rohwer to Dachau" with Mona Higuchi, installation for suspended needles and video, Ariz. State Univ.-West Gallery, PHOENIX, Oct - Nov 94

"Old Friends with Pitch to Midi" and other pieces w/ Tom Hamilton, Neill Leonard and Andrew Neumann, Inst. For Contemporary Art, Boston, Apr 94

"JUST TESTING?" sound installation for amplified tuning forks and laser, School of Music, California Institute of the Arts, Mar 94

"COLD STORAGE" performance/installation with Mona Higuchi, and other compositions, 1994 Fringe Festival, Hong Kong, Jan 94

"SADO ISLAND RICE" & "HESSELT CORN," video installations at City Gallery, Heerlen, the Netherlands Nov 93 and others

"KRISTALLNACHT" with Mona Higuchi, installation for suspended glass, audio and laser, Gallery Kästrich, MAINZ, GERMANY, Oct-Nov 93

"Untitled Sound Performance" in the Jewish Cemetery, Lodz, Poland, for the FOURTH CONSTRUCTION IN PROCESS FESTIVAL, Oct 93

"TRANSDUCER SERIES FILMS" a series of 53 super 8 sound films with screenings at:

New Langton Arts 1996 for SoundCulture 96, & other pieces

Pacific Film Archives, Berkeley, CA, 1993

the Exploratorium, San Francisco, 1993

Millennium Film, NYC, 1990

Image Forum, Tokyo, 1989 (two screenings)

The Film Forum LOS ANGELES, 1987

Berks Filmmakers, Altoona, PA 1987

Experimental Film Coalition, Chicago, 1986

Grierson State Cinema MELBOURNE, 1986 & many others

"CHANGING STATES 3" & other works w/ shakuhachi player, Aki Nakamura in Gent, Belgium; den Haag, Amsterdam & Eindhoven, the Netherlands w/ broadcast on VPRO, DUTCH PUBLIC RADIO, Nov 92

"KRISTALLNACHT" with Mona Higuchi, installation for suspended glass, audio & laser, and composition "KRISTALLNACHT MUSIC" w/ cellist Marie Hols, NEERIJNEN, NETHERLANDS, at the Klanken aan de Dijk Festival Aug 91

"TAKUHON" performance/installation with video, amplified candles, dancer and shakuhachi player, w/ Mona Higuchi, Y. Fukunaga, A. Nakamura and K. Shinjo, Tokyo, May 91

"CHANGING STATES 2" for three performers & other compositions, Roulette, New York, Mar 90

"LOS DESAPARECIDOS" installation with video and audio, with Mona Higuchi about Chilean Disappeared for 1989 Amnesty Intl. General Meeting, Loyola Univ, CHICAGO, and others in NYC, WASH DC, NEW HAVEN, MNPLS, ATLANTA, & TOKYO 1989 - 91

12<sup>th</sup> Tokyo Intl. Video Fest, Award of Distinction: "FOUR PLACES AT SOUTH POINT," Nov 89

"PACIFIC TRANSDUCER SERIES" sound installation, Mobius, BOSTON, June 88

"NEWS FILTERS" and "20 X 24 POLAROID PHOTOGRAPHS" two sound installations, Gallery Giannozzo, BERLIN, GERMANY, Mar 88

"METAL MESH PIECES", sound installation, large amplified metal screens/video, Ars Electronica Festival, Linz, Austria Sept 87; U. Mass-AMHERST and Smith College, NORTHAMPTON, MA Apr 87

"MUSIC for PINKY and STRAW" performances at New Music Budapest Neue Musik Munich

## INSTALLATIONS, PERFORMANCES and SCREENINGS, cont

"A FOOTNOTE from CHERNOBYL" sound installation, Echofest 2, Apollohuis, EINDHOVEN, the Netherlands, Apr 87 & Gesellschaft Aktuelle Kunst, BREMEN, GERMANY Jan 87

"2 WIND HARPS in the RAIN" & "AMPLIFIED DORY at SEA" two sound installations for Sound Symposium, ST. JOHN'S, Newfoundland, Canada Jul 86

"CHANGING STATES 1" and other compositions, the Performance Space, Sydney, Aug 86; the Auckland City Gallery, Jul 86; SoundWork, Seattle, May 86, & Evergreen State College, Olympia, Wash., May 86

"A MATTER of SCALE," for six performers and small instruments, inside the Houston Astrodome, New Music America, Apr 86

INCIDENT AT 3 MILE ISLAND: performance with amplified tuning forks and laser light, the 1994 Fringe Festival, Hong Kong; Ball State University, Muncie, IN, 1992; Intl. House, TOKYO, 1989, J. F. Kennedy Ctr., WASH DC, May 81 & many others

TRAVELON GAMELON, for amplified bicycles more than 60 performances world-wide from 1980 - 1994, and 300 performances at EXPO 86, VANCOUVER

Note: Many more Installations, performances and screenings prior to 1986 including at:

New Music America, Walker Art Center, 1980 Palais de Beaux Arts, Brussels, 1981  
 Muzicki Biennale Zagreb, 1979 London Film Co-op and London Musicians Collective, 1981  
 Los Angeles Film Forum, 1984 New Music America, Old Post Office Bldg, Wash DC 1983  
 Stichting Logos, Gent, Belgium 1981,83 Der Melkweg, Amsterdam, the Netherlands 1983  
 Grierson State Cinema, Melbourne, 1986 Performance Space, Sydney 1986  
 Victoria University, Wellington, NZ 1986 Auckland Ctr. for the Arts, 1986

## CURRENT PROJECTS

Installation Project "Half Lives: Nuclear Waste"—based on US nuclear waste policies and the proposed repository at Yucca Mtn., NV at the Icehouse, Phoenix, AZ, Mar 07.

Audio CD Project with WDR ( West German Radio) on Music and Sounds from Bhutan

## NON-REFEREED JOURNAL ARTICLES

Richard Lerman, December 1994, "Some Techniques for Amplifying Wind Harps," EXPERIMENTAL MUSICAL INSTRUMENTS, Volume 10, #2, pp. 8 - 11, with illustrations and graphics.

From 1983 - 1986, I wrote articles appearing in EAR, (NYC); and CANTRILL'S FILM NOTES (Melbourne, Australia).

From 1973 through 1976, I wrote many articles for: the AMERICAN CINEMATOGRAPHER, INDUSTRIAL PHOTOGRAPHY, PHOTOMETHODS FOR INDUSTRY, SUPER 8 FILMAKER (sic) and FILMMAKER'S NEWSLETTER. I was a contributing editor to the latter two periodicals.

## CHAPTERS IN BOOKS

Richard Lerman and others, 1993, "Yes, This Is a Soda Straw, but Listen to What It Can Do," Rene van Peer, ed., INTERVIEWS WITH SOUND ARTISTS, pp. 23 - 33, Eindhoven, the Netherlands, Het Apollohuis, pub.

Richard Lerman and others, 1987, "Richard Lerman," Paul Panhuysen, ed., ECHO THE IMAGES OF SOUND, pp. 92 - 98, Eindhoven, the Netherlands Het Apollohuis, pub., in English and Dutch

**GRANTS** (partial list)

2006	Creative Capital/AZ Comm AZ Comm. on the Arts	Weekend Residency for 20 Arizona artist's Artist's Career Advancement Grant to cover costs to create map for Museum of World Culture
2001	AZ Comm. on the Arts (\$5000)	Projects Grant for collaborative installation with Mona Higuchi on the Internment of the Aleut People during WW2
2000	Fund for US Artists	for Experimenta 2000 Festival, Buenos Aires, Bariloche, Argentina and Santiago, Chile
1998	Djerassi Artists Center	residency, July 2-31
1998	TRIS Grant, ASU West (\$8525)	research grant on Acoustic Ecology
1997	SRCA Grant, ASU West (\$4300)	HONG KONG ARTISTS: Before and After
1995	Inst. for Studies in the Arts ASU Tempe (\$9,000) AZ Comm. on the Arts	CD ROM: SONORAN DESERT PIECES
1994	Fund for US Artists Mellon Foundation	Composer's Fellowship 1994 Hong Kong Fringe Festival 1994 travel to Manzanar internment camp
1991	Fund for US Artists	for the 1991 Klanken aan de Dijk Festival, Neerijnen, the Netherlands
1990	Mellon Foundation (\$1,500)	travel to Hong Kong for video project on refugee's
1986	Mellon Foundation (\$2,500)	travel to New Zealand, Australia and Indonesia
1986	Mass. Artists Foundation (\$14,000)	MassPro grant for PACIFIC TRANSDUCER SERIES
1984	Mass. Artists Foundation (\$90,000)	Director of Sound Art at Mobius Festival to commission works of 17 sound artists
1982	Mass. Artists Foundation (\$50,000)	Director of Sound Art at Mobius (Boston) (2 year series of 13 international artists),

**Courses Taught:****ASU West** 1994-present

IAP 361	Digital Editing and Media Literacy	IAP 465	Technologies of the Arts
IAP 364	Documentaries	IAP 363	Sound and Image
IAP 365	Authoring: Creating CD-ROMS	IAP 394	Animation: Techniques/History
IAP 466	Advanced CD ROM Authoring	IAP 421	Midi and Digital Audio
IAP 467	Acoustic Ecology (IAP 467/494/598)	IAP 494	DVD ROM Authoring (MAS 591)
IAP 322	Multi Track Digital Recording	IAP 325	Sound Performance
IAP 307	Art and War	IAP 469	Adv Audio Production
IAP 464	Media and Diversity		

**BOSTON MUSEUM SCHOOL**, 1973-94

16mm Filmmaking: Non Narrative	Images and Processes from Science
Advanced Electronic Music: Digital Audio	Multi-Media/Performance
Advanced Electronic Music: MIDI	Non-Narrative Film
Advanced Performance Art	Open Performance
Advanced Super 8 Filmmaking	Performance Art Topics
Advanced Film Techniques	Technical Film Workshop
Advanced Film Workshop	Performance Workshop
Basic 16 mm. Filmmaking	Personal Cinema
Beginning Electronic Music	Super 8/16mm workshop
Digital Audio for Film & Video	Sound Art: Acoustic Focus
Film Dialog: Experimental Cinema	Sound Art: Electronic Focus
Film Craft: Optical Printing & Sound	Super 8 Filmmaking

**MASSACHUSETTS INSTITUTE OF TECHNOLOGY**

CENTER FOR ADVANCED VISUAL STUDIES, 1982-84

Performance Art (w/ Betsy Connors)	Sound Art
------------------------------------	-----------

**Professional Organizations**

American Music Center	Frog Peak Composers Collective
Broadcast Music Inc.	Internationales Kunstlers Gremium
Canyon Cinema Filmmaker's Co-op	World Forum for Acoustic Ecology others

**LECTURES and VISITING ARTIST WORKSHOPS** (partial list)

Stanford University Dept of Art, Palo alto, CA April 2005  
 California College of the Arts, San Francisco, CA April 2005  
 Phoenix Public Library, Phoenix AZ March 2005 w/ Mona Higuchi  
 Cornish School of Art, and Sand Point Naval Station, Seattle, WA April 2001  
 Helsinki Institute of Art and Media, January 2001  
 Turku Art Academy, Turku, Finland, January 2001  
 Nokia Seminar Series, Helsinki, Finland, January 2001  
 Museo Caraffa, Cordoba, Argentina, October 2000  
 Barilcohe, Argentina City Hall, October 2000  
 Centro Cultural Recoleta, Buenos Aires, Argentina, October 2000  
 Conservatory of Music, Santiago, Chile October 2000  
 Inst. For Studies in the Arts, ASU Tempe, January 2000  
 Kunsthochschule für Medien, Köln, Germany Nov 1999  
 Metropophobobia (a Phoenix art space) April 96/November 97  
 Dartmouth College May 95  
 ASU Tempe Apr 95  
 Hong Kong Academy for the Performing Arts Jan 94  
 California Institute of the Arts Mar 94  
 Academie voor Beeldende Kunsten, Breda, the Netherlands, Nov 93  
 The Exploratorium, San Francisco, Jun 93  
 Claremont College, Claremont, CA, Mar 90  
 San Francisco Art Institute, Mar 87  
 California College of Arts and Crafts, Mar 87  
 Humboldt State University, Eureka, CA Mar 84, Feb 87  
 Emily Carr School, Vancouver Feb 87  
 New South Wales Institute of Technology, Sydney, Aug 86  
 Newcastle College, New South Wales, Aug 86  
 Sydney Conservatory of Music Aug 86  
 Canterbury University, Christchurch, NZ, Jul 86  
 Mills College, Oakland, CA Mar 86

**PUBLISHED PROCEEDINGS**

World Forum for Acoustic Ecology Proceodings, conference papers presented in Stockholm, Sweden, June, 1998 "A Guide for Working with Piezo Electric Disks to Introduce Children to Issues of Acoustic Ecology and Sonic Creativity."

"MY HOME IS YOUR HOME," Catalog from the ARTIST'S MUSEUM, LODZ, POLAND and the STADSGALERIJ, HEERLEN, THE NETHERLANDS, 1993, in Dutch.

"KLANKEN AAN DE DIJK," Catalog from the KUNSTSTICHTING NEERIJNEN, from the festival of the same name, "Sounds along the Dike," with installation "KRISTALLNACHT" in collaboration with Mona Higuchi, 1991, in Dutch.

"PERFORMANCE, ART AND FILM," catalog and journal from IMAGE FORUM, Tokyo, Japan, February, 1990, number 118, in Japanese.

"KLANGINSTALLATIONEN," Catalog from the Gesellschaft Aktuelle Kunst, Bremen, Germany, from sound installations and performances, January 10 - 22 and March 22 - April 12, 1987, in German.

"FESTIVAL BEELDENDE MUZIEK," Catalog from Hasselt Museum, Belgium, from sound installations and performances, June 8 - 30, 1985, in Flemish.

**CONFERENCE PRESENTATIONS**

World Forum for Acoustic Ecology, Stockholm, Sweden, Royal Academy of Music, June, 1998  
 Intl. Music Festival. National University and UCSD. San Diego. CA Apr 1995

Audio Arts Symposium, Bilzen, Belgium, May 1987, many others prior to 1986

**COMMITTEE & SERVICE:** ASU West

Wrote Tenure Letter for Prof. Onye Ozuzu, Univ of Colorado-Boulder, Fall 06

Interviewed by Creative Capital Foundation, NYC as per AZ Comm. On the Arts, Mar 06

Wrote Tenure letter for Prof. Valerie Brodar, Univ of Colorado at Colorado Springs, Fall 05

Chair of New College Salary Equity Committee, Fall 05

Chair of IAP Search Committee for Audio/Media/Music Faculty Hire, Fall 05 – Spr 06

Lead author for IAP response to the Site Visit Committee Report, Fall 05

Public Lecture, Phoenix Public Library, Monday Nights with the Artists, with Mona Higuchi, March 05

Faculty Lead in devising evaluation criteria scale for IAP Spring 05

Director of Recording and MIDI studios/lab facilities (2003-2006)

Curator for SoundCulture MiniFestival at ASU West, April 2002

Performance with artist Douglas Ewart for Black History Month, ASU West, February 2002

Director of Media Arts Lab Facility, for teaching CD-ROM Authoring, digital video & audio computer arts and MIDI. This new position required that I specify all equipment for purchase, and supervise the maintenance of the 24+ machine Mac & PC based facility. (1994- 2002)

Panelist for the Media Arts Jury for the Illinois Arts Council, March 2001

Consultant to Glendale Community College for their effort to unify the Departments of Computer Arts, Video and Animation, March 01

College of Arts and Sciences Promotion and Tenure Committee (elected position) 98-99

Chair, Search Committee for Visiting Asst. position in Media, IAP Dept. (1999)

Native American college and Career Day, ASU West, March, 1997

Speaker at Maricopa Community Colleges Arts Day, August, 1996, Tempe, AZ

Technology Committee, College of Arts & Sciences (1995-00, Chair, 1998-99)

Salary Equity Committee (99 – 00)

ITAC W Committee, (ASU West University Technology Committee - Fall, 1997- May 99)

Curriculum Committee, IAP Department (1996-present)

Operations Committee, IAP Department (1995-1998)

Chair, Search Committee for Diversity Hire, IAP Dept. (1995-96)

Chair, Cultural Studies Search Committee, IAP Dept. (1996-1997)

Arranged lecture for Doug Quin with Life Sciences Dept, April , 1998

Arranged concert for David Rothenberg at Metrophobobia, November, 1998

IAP Visiting Artist Search Committee Chair, for Media Artist, 1999

Articulation Task Force Team Leader in Media/Journalism (statewide meetings to co-ordinate curriculum between universities and community colleges). Chaired State wide meeting at ASU West, Spring, 1998 (1994-present)

Established 2 + 2 arrangement in Media Arts between ASU West , Glendale Community College which now includes the entire Maricopa system (1995-present)

Talk at the Nelson Museum, ASU MAIN, October, 1997

Featured on ASU RESEARCH, KAET TV, (initial screening in October, 1997, many other screenings)

Many committees at the Boston Museum School (1973-1994)

**WEBSITE**

<http://www.west.asu.edu/rlerman>