

INSTALLATIONS

- 2009 **Hoover: Water | Power**, video/sound installation , at ASU Art Museum for exhibition on Sustainability; group show, “Three Artists from the Desert” Oct 2009 – Feb 2010
- Grain Series**, 3 channel video installation from recordings gathered directly from rice, corn and wheat, Phoenix Museum of Art, May
- Death Valley Cycle**, 3 channel video and 7 channel audio installation gathered at Death Valley in each of the 12 months marking 7 years following lung and prostate cancer ASU West, Jan
- 2008 **Manzanar and Tule Lake**, sound installation recorded at 2 Japanese-American Internment camps for “The Art of Games” exhibition, William Benton Mus. of Art, Storrs, CT Jan -April
- 2007 **Fences-Borders/Alga-Aqua**, sea-weed fence, sound installation, Fronteiras07, Sala X, College of Fine Arts, Pontevedra, Spain Oct-Nov & Regional Museum, S. Pedro do Sul, Portugal Dec-Jan 2008
- Half Lives-Nuclear Waste**, the Icehouse, Phoenix, AZ, amplified tuning forks, laser light, video
- 2006 **Fences/Borders-USA/Mexico**, with Mona Higuchi, sound and video; Museum of World Culture, Gothenborg, Sweden Sept 2006 – April 2008 **Fences/Borders**, sound/video installation with 18 foot long bougainvillea coil loudspeaker, Jack Straw New Media Gallery, Seattle, WA
- Five Sound and Video installations**, Chocolate Factory, Phoenix, AZ ; (Biopsy, Bamboo Scales, Grain Series Pieces, 20 x 24 Polaroids and Three Handbuilt Loudspeakers)
- 2005 **Fences/Borders**, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Relocation: Alaska 1942-45** with M. Higuchi, installation with sound and video at the Burton Barr Central Library, about the relocation of the Aleut People during World War II, Phoenix, AZ
- 2004 **Fences/Borders** Arizona State University, West Gallery, Phoenix, AZ
- 2001 **20 x 24 Polaroid Photographs** with Sound Objects; Main Street Gallery, Cottonwood, AZ
- Rate of Exchange** sound installation, Academy of Fine Arts, Turku, Finland
- 2000 **Border Fences** for Acoustic Animation Festival, Institute for Studies in the Arts, ASU Tempe, AZ
- 1999 **A Hay Loudspeaker** sound installation/group show, SF State University Gallery, San Francisco, CA
- 1998 **Kristallnacht** with M. Higuchi, audio and laser; Judah Magnes Museum, Berkeley, CA
- 1997 **Traces** with M. Higuchi, sound & video, at the Scottsdale Center for the Arts, AZ
- 1995 **Threading History: the Japanese-American Experience** with M. Higuchi, Atrium Gallery, University of Connecticut, dedication of the Dodd Human Rights Archive Center, Storrs, CT and Cambridge Multicultural Art Center, Cambridge, MA
- 1994 **Threading History** with M. Higuchi, Arizona State University, West Gallery, Phoenix, AZ
- Just Testing?** amplified tuning forks & laser, California Institute of the Arts, Valencia, CA
- 1993 **Kristallnacht** with M. Higuchi, Gallery Kästrich, Mainz, Germany **Sado Island Rice & Hesselt Corn**, video installation at City Gallery, Heerlen, the Netherlands
- 1991 **Kristallnacht** with M. Higuchi, Klanken aan de Dijk Festival , Neerijnen, Netherlands **Takuhon** performance/installation with M. Higuchi, Y. Fukunaga, A. Nakamura & K. Shinjo, Tokyo, Japan
- Los Desaparecidos** with M. Higuchi, video & audio, Art Forum Yanaka, Tokyo, Japan
- 1989 **Los Desaparecidos** with M. Higuchi, video & audio, Amnesty International General Meeting, Loyola University Chicago, IL
- 1988 **Pacific Transducer Series** sound installation, Mobius, Boston, MA **News Filters** and **20 x 24 Polaroids**, sound installations, Gallery Giannozzo, Berlin, Germany
- 1987 **Metal Mesh Pieces**, large amplified metal screens/video, Ars Electronica Festival, Linz, Austria and University of Massachusetts, Amherst and Smith College, Northampton, MA **A Footnote from Chernobyl** sound installation, Echofest 2, Apollohuis, Eindhoven, the Netherlands, Gesellschaft Aktuelle Kunst, Bremen, Germany
- 1986 **2 Wind Harps in the Rain** Sound Symposium, St. John's, Newfoundland, Canada

PERFORMANCES (partial list)

- 2009 **Sections for Screen, Performers and Audience** 16 mm film w/ live performance, Outer Ear and Conversations at the Edge, Chicago Art Institute Gene Siskel Film Center, Nov
"Changing States 8" **"Entrance Music"** **"Music for Plinky/Bicycle/Straw"** **"Sections for Screen, Performers & Audience"** **"Sonic Journeys 2"** for Wayward Music Series, The Chapel, Seattle, WA July
"Travelon Gamelon" Promenade and Concert versions, at the 'Systems of Sustainability: Art, Innovation, Action' Conference, Mitchell Center for the Arts, U. of Houston and a local not-for-profit group, Tour de Hood, March
"Sections for Screen, Performers and Audience," w/ Crossing 32nd St. for the "X-Festival" at Paradise Valley Comm College, Feb
- 2008 Mixology Festival with **Half Lives-Nuclear Waste 2**, **DVD Transducer Series Pieces** and **Travelon Gamelon** for amplified bicycles, Roulette, New York, NY
Travelon Gamelon Promenade & Concert versions, Missoula Art Museum, Montana
- 2007 **Music for computer, accordion and other instruments**, with Carlos Lopez and Joao Rodriguez, Centro Mexicana Musicas y Artes Sonoroas, Morelia, Mexico
- 2004 **Travelon Gamelon** performed by California Ear Unit, L.A. County Museum of Art, Los Angeles, CA
Changing States 7 Roulette Intermedium's Festival of Mixology, w/ **Border Fences 3**) NY, NY
Changing States 7 CEAIT Festival, Redcat Theater, Los Angeles, CA
- 2002 **Border Fences 3**, SoundCulture MiniFestival, Arizona State University, West, Phoenix, AZ
Border Fences 3 Wesleyan University Electronic Music Festival, Middletown, CT w/ **Changing States 7**)
- 2001 **Border Fences 2; Changing States 6; Music for Plinky, Bicycle & Straw** Sonic Circuits X tour: Chicago Art Institute & the Boston Institute for Contemporary Art; Sand Point Naval Station, Seattle, WA; EAPS series at Rensselaer Polytechnic Institute, Troy, NY; Helsinki Sound 2001 Festival, Kiasma, Museum, Helsinki, Finland
- 2000 **Border Fences 2; Changing States 6; Music for Plinky, Bicycle & Straw** Centro Cultural La Cupola, Santiago, Chile, Museo Caraffa, Cordoba, Bariloche City Hall; & Experimenta Festival Buenos Aires, Argentina
Reeds and From Dark to Light, deCompression Gallery, Phoenix, AZ
- 1999 **Entrance Music, Music for Plinky & Straw, Changing States 6, & Travelon Gamelon**, Audio Art Festival, Krakow, Poland, Cuba Kultur, Meunster, Germany
ISMS with Performance/Media with Milan Kohout, Arizona State University, West, Phoenix, AZ
- 1998 **Entrance Music w/ Border Fences, Eight Sonoran Desert Pieces, Music for Plinky & Straw**, Woodland Pattern, Milwaukee, WI; Kunstlerhaus Dortmund, Germany; Baitz mit Klang Festival, Baitz, Germany; Beyond Music Sound Festival, Beyond Baroque, Venice, CA
Sounds of the Southern Hemisphere with Doug Quin; Arizona State University, West, Phoenix, AZ
- 1997 **Eight Pieces from the Sonoran Desert** for video/computer/percussion, Scottsdale Center for the Arts, AZ and St. Louis New Music Circle, Washington University, St. Louis, MO (w/ **Changing States 6**)
- 1996 **Eight Pieces from the Sonoran Desert; Changing States 6**, Mills College Center for Creative Music, Oakland, CA w/ live Web Broadcast, New Langton Arts, SoundCulture 96 San Francisco, CA
- 1995 **Sonic Journeys with Pitch to Midi** Experimentalle Musik Fest, Munich, Germany Lotus Music and Dance, NY, NY (w/ M Higuchi, T Hamilton and B Moon and other works)
- 1994 **Old Friends with Pitch to Midi**, with T. Hamilton, N. Leonard and A. Neumann ICA, Boston, MA
Cold Storage performance/installation with M. Higuchi, & other pieces, 1994 Fringe Fest, Hong Kong
- 1993 **Untitled Sound Performance**, Jewish Cemetery, 4th Construction in Process Festival, Lodz, Poland
- 1992 **Changing States 3** & other works with shakuhachi player, Aki Nakamura at Stichting Logos, Gent, Belgium; Zeebelt, Den Haag; Stichting Steim, Amsterdam, the Netherlands Het Apollohuis, Eindhoven, the Netherlands (also broadcast on VPRO Dutch Public Radio)

Many more performances and screenings prior at:

International House, Tokyo, Japan; Neue Musik, Munich, Germany, New Music Budapest, Hungary, Kunstverein 707, Frankfurt, Germany; New Music America, Houston Astrodome, EXPO 86, Vancouver, Canada; Performance Space, Sydney, Victoria University, Wellington, NZ; Grierson State Cinema, Melbourne; Auckland City Gallery; SoundWork, Seattle, WA; Evergreen State College, Tacoma, WA; New Music America, Wash DC; Der Melkweg, Amsterdam, the Netherlands; Stichting Logos, Gent, & Palais de Beaux Arts, Brussels, Belgium; J. F. Kennedy Center; Walker Art Ctr.

SCREENINGS/Other

- 2008 **Transducer Series Films, Death Valley Cycle** and other film/video pieces, Phoenix Museum of Art May
- 2003 **From Dark to Light, but Dark** Aether International Festival of Radio Art, KUNM, New Mexico,
- 2000 **Music on Line**, for Atractores, Festival Punto de Encuentro, Madrid, Spain
- 1999 **Seven Transducer Series Films**, Big as Life: A History of 8mm in America, MOMA NYC
- 1997 **Screening** of video tapes **8 Sonoran Desert Pieces, Death Valley Walks** & other pieces, Pacific Film Archives, University of California Art Museum, Berkeley, CA
8 Sonoran Desert Pieces for the AURINKO-SUN: Exhibition of Solar Art, Rauma Art Museum, Rauma, Finland
- 1996-1986 **Transducer Series Films** a series of 53 super 8 sound films with screenings at: New Langton Arts, Sound Culture, SFO, CA; Pacific Film Archives, Berkeley, CA; the Exploratorium, SFO, CA; Millennium Film, NYC, Image Forum, Tokyo, Japan; Film Forum LA, CA; Berks Filmmakers, Altoona, PA; Experimental Film Coalition, Chicago, IL; Grierson State Cinema Melbourne, Australia; others
- 1989 **12th Tokyo International Video Festival**, Award of Distinction: **Four Places at South Point**

PUBLICATIONS: AUDIO RECORDINGS and SCORES

- 2007 2 CD set "Music of Richard Lerman" released on EM Records, Travelon Gamelon and other pieces from 1964-1987; Osaka, Japan
- 2006 Installation image, **Biopsy** in the book, *PHOENIX: 21st Century City, Booth-Clibborn Editions*
 "Handmade Electronic Music: The Art of Hardware Hacking" by Nic Collins, Routledge Publishing. Excerpt from **Changing States 6** on enclosed audio CD along with info about my work
- 2004 "Technology and Perception in Art and Science" CD ROM produced by Mitch and Stuart Allen for Los Angeles County Mus of Art, about my work for 'Evenings for Educators
 "Music and Nature" featured artist on NewMusicBox.org website, American Music Center, January
<http://www.west.asu.edu/rlerman> listed #1 on Google, Fall 2003-2006 in search for Piezo Disks, a primary focus of my research.
- 2001 **Auschwitz** soundscape audio piece on the Phonography.org Audio CD, Seattle, WA **Manzanar and Tule Lake** soundscape audio piece on the SONIC CIRCUITS IX Audio CD ROM, American Composer's Forum, Int. Festival of Electro-Acoustic Music, Minneapolis, MN, Fall **Desert Piece** audio selection on "Music and Nature" Wesleyan Univ Press **From the Pribilof Islands** audio selection on "An Uncommon Nature," Anomalous Records, March,
- 1999 **A Matter of Scale and other Pieces**, *Audio CD*, 63 minutes, Dec. 1999, Anomalous Records, Seattle
Border Fences, CD selection in site of sound: Architecture and the Ear; Brandon LaBelle & Steve Roden, ed; Errant Radio Press; Los Angeles
- 1995 **2 Windharps** from the Pages of Experimental Musical Instruments, vol. 10, Audio cassette, EMI; Box 784; Nicasio, CA 94946
- 1994 **Within Earreach: sonic journeys**, *Audio CD*, Artifact #1009, 64 minutes, Artifact Recordings, now out of print and downloadable at www.aureobel.com, Helsinki, Finland

- 1992 **echo. the images of sound**, *Audio CD*, 1992, Richard Lerman and 12 other sound artists, Apollohuis ACD 019209, Apollohuis, Tongelresestraat 81, 5612 DB Eindhoven, the Netherlands
- 1990 **Travelon Gamelon: Music for Amplified Bicycles**, *Record & cassette tape*, 1983, 1990, Folkways Records FX 6241; Smithsonian/Folkways Recordings, Smithsonian Institution, Washington, DC 20560; **Cinema for the Ear: Audio Art by Film and Video Artists**, *ten minute piece*, *Bronze Screen and Brass Screen*, compilation by Pacific Film Archives, UC Berkeley Art Museum

GRANTS

- 2008 PhoenixOffice of Arts and Culture Travel Grant
Contemporary Forum, Phx Art Museum Artists Award
- 2006/07 AZ Comm on the Arts Artist's the Arts Projects Grant for collaborative installation with M. Higuchi on the Internment of the Aleuts in WW2
- 2000 Fund for US Artists Experimenta 2000 Festival, Buenos Aires, Bariloche, Argentina and Santiago, Chile
- 1998 Djerassi Artists Center Residency
- 1995 Arizona Commission on the Arts Composer's Fellowship
- 1994 Fund for US Artists 1994 Hong Kong Fringe Festival
- 1994 Mellon Foundation Travel to Manzanar internment camp
- 1992 Stichting Steim (Amsterdam) 3 month Residency Fellowship
- 1991 Fund for US Artists Klanken aan de Dijk Festival, Neerijnen, Holland
Harvestworks (NYC) Studio Fellowship 1
Massachusetts Cultural Council New Genres Fellowship
- 1990 Mellon Foundation travel to Hong Kong for video project on refugee's
- 1989 Natl. Endowment for the Arts New Genres Fellowship
Asian Cultural Council 5 month Tokyo Residency
- 1988 J. S. Guggenheim Memorial Fndtn. Sound Art Fellowship
- others

LECTURES, RESIDENCIES, VISITING ARTIST WORKSHOPS

- 2007 Centro Mexicano Musicas y Arte Sonores, Morelia, Mexico
- 2005 Stanford University Dept of Art, Palo Alto, CA California
College of the Arts, San Francisco, CA Phoenix Public
Library, Phoenix AZ with M. Higuchi
- 2001 Cornish School of Art and Sand Point Naval Station, Seattle, WA
Helsinki Institute of Art and Media, Finland
Turku Art Academy, Turku, Finland
Nokia Seminar Series, Helsinki, Finland
- 2000 Museo Caraffa, Cordoba, Argentina; Centro Cultural Recoleta, Buenos Aires, Argentina;
Conservatory of Music, Santiago, Chile
- 1999 Kunsthochschule für Medien, Köln, Germany
- 1997 Metropophobia, Phoenix, AZ
- 1995 Dartmouth College
- 1994 Hong Kong Academy for the Performing Arts
California Institute of the Arts, Valencia, CA
- 1993 Academie voor Beeldende Kunsten, Breda, the Netherlands
The Exploratorium, San Francisco, CA
- 1990 Claremont College, Claremont, CA
- 1987 San Francisco Art Institute; California College of Arts and Crafts; Humboldt State University, Eureka, CA;
Emily Carr School, Vancouver
- 1986 NSW Institute of Technology, Sydney, Australia & Sydney Conservatory of Music, Australia Canterbury
University, Christchurch, New Zealand
- others

Websites: Both sites have information on my piezo techniques
<http://www.SonicJourneys.com> (this site is more current)
<http://www.asu.edu/rlerman>