

**INSTALLATIONS** (partial list)

- 2012 **From the Logan**, two sound installations for the opening of the Logan Art Center, U of Chicago Oct  
**From the Galapagos & Death Valley Cycle 2**, sound/video, Cuba-Cultur, Münster, Germany May
- 2011 4 sound installations, “Breaking the Sound Barrier,” Gallery of Cont. Art, U of CO, Col Sprngs Feb
- 2010 **Death Valley Cycle 2** sound/video, collage and graphics, ArtSpace West, ASU Trauma Conference. Oct  
**Amplified Bowler Hat**, Bowler Hat Project, ArtSpace West, Nov
- 2009 **Hoover: Water | Power**, video/sound installation , at ASU Art Museum for exhibition on Sustainability;  
group show, “Three Artists from the Desert” Oct 2009 – Feb 2010  
**Grain Series**, 3 channel video installation from recordings gathered directly from rice, corn and  
wheat, Phoenix Museum of Art, May  
**Death Valley Cycle**, 3 channel video and 7 channel audio installation gathered at Death Valley  
in each of the 12 months marking 7 years following lung and prostate cancer ASU West, Jan
- 2008 **Manzanar and Tule Lake**, sound installation recorded at 2 Japanese-American Internment camps for “The  
Art of Games” exhibition, William Benton Mus. of Art, Storrs, CT Jan -April
- 2007 **Fences-Borders/Alga-Aqua**, sea-weed fence, sound installation, Fronteiras07, Sala X, College of Fine  
Arts, Pontevedra, Spain Oct-Nov & Regional Museum, S. Pedro do Sul, Portugal Dec-Jan 2008  
**Half Lives-Nuclear Waste**, the Icehouse, Phoenix, AZ, amplified tuning forks, laser light, video
- 2006 **Fences/Borders-USA/Mexico**, with Mona Higuchi, sound and video; Museum of World Culture, Gothenborg,  
Sweden Sept 2006 – April 2008 **Fences/Borders**, sound/video installation with 18 foot long bougainvillea coil  
loudspeaker, Jack Straw New Media Gallery, Seattle, WA  
**Five Sound and Video installations**, Chocolate Factory, Phoenix, AZ ; (Biopsy, Bamboo Scales, Grain Series  
Pieces, 20 x 24 Polaroids and Three Handbuilt Loudspeakers)
- 2005 **Fences/Borders**, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
**Relocation: Alaska 1942-45** with M. Higuchi, installation with sound and video at the Burton Barr Central  
Library, about the relocation of the Aleut People during World War II, Phoenix, AZ
- 2004 **Fences/Borders** Arizona State University, West Gallery, Phoenix, AZ
- 2001 **20 x 24 Polaroid Photographs** with Sound Objects; Main Street Gallery, Cottonwood, AZ  
**Rate of Exchange** sound installation, Academy of Fine Arts, Turku, Finland
- 2000 **Border Fences** for Acoustic Animation Festival, Institute for Studies in the Arts, ASU Tempe, AZ
- 1999 **A Hay Loudspeaker** sound installation/group show, SF State University Gallery, San Francisco, CA
- 1998 **Kristallnacht** with M. Higuchi, audio and laser; Judah Magnes Museum, Berkeley, CA
- 1997 **Traces** with M. Higuchi, sound & video, at the Scottsdale Center for the Arts, AZ
- 1995 **Threading History: the Japanese-American Experience** with M. Higuchi, Atrium Gallery, University of  
Connecticut, dedication of the Dodd Human Rights Archive Center, Storrs, CT and Cambridge Multicultural Art  
Center, Cambridge, MA
- 1994 **Threading History** with M. Higuchi, Arizona State University, West Gallery, Phoenix, AZ  
**Just Testing?** amplified tuning forks & laser, California Institute of the Arts, Valencia, CA
- 1993 **Kristallnacht** with M. Higuchi, Gallery Kästrich, Mainz, Germany
- 1991 **Kristallnacht** with M. Higuchi, Klanken aan de Dijk Festival , Neerijnen, Netherlands Oct  
**Takuhon** perf/inst with M. Higuchi, Y. Fukunaga, A. Nakamura & K. Shinjo, Tokyo, Japan May
- 1989 **Los Desaparecidos** with M. Higuchi, video/sound, Amnesty International General Meeting, Loyola Univ.  
Chicago, & **Los Desaparecidos 2** with M. Higuchi, video/sound, Art Forum Yanaka, Tokyo, Japan, Dec
- Many other sound installations prior to 1989.

**PERFORMANCES** (partial list)

- 2012 **Border Soundings**, Perf/Screening, 5 Mexico/US Border Fences, San Francisco Elect Music Fest Sept  
**Travelon Gamelon**, Concert & Promenade versions, amplified bicycles, Logan Art Center, U of Chicago Oct & At Cuba-Cultur, Münster; and in Ahlen, Bocholt & Borken, Germany for ‘Sound-Seeing’, Staat Westfalia May
- 2011 solo performances at Edith Russ Haus for Media, Oldenburg and MEX, Dortmund, Germany; **Travelon Gamelon**, Edith Russ Haus and Stichting Steim, Amsterdam, the Netherlands, May
- 2010 **A Short History of Crossing Borders**, for IDENTITY CROSSINGS, SMOCA, Scottsdale, October
- 2009 **Sections for Screen, Performers and Audience** 16 mm film w/ live performance, Outer Ear and Conversations at the Edge, Chicago Art Institute Gene Siskel Film Center, Nov  
**Changing States 8 Entrance Music Music for Plinky/Bicycle/Straw Sections for Screen, Performers & Audience Sonic Journeys 2** for Wayward Music Series, The Chapel, Seattle, WA July  
**Travelon Gamelon** Promenade and Concert versions, at the ‘Systems of Sustainability: Art, Innovation, Action’ Conference, Mitchell Center for the Arts, U. of Houston and a local not-for-profit group, Tour de Hood, March  
**Sections for Screen, Performers and Audience**, w/ Crossing 32<sup>nd</sup> St. for the “X-Festival” at Paradise Valley Comm College, Feb
- 2008 Mixology Festival with **Half Lives-Nuclear Waste 2, DVD Transducer Series Pieces** and **Travelon Gamelon** for amplified bicycles, Roulette, New York, NY, Jun  
**Travelon Gamelon** Promenade & Concert versions, Missoula Art Museum, Montana, Apr
- 2007 **Music for computer, accordion and other instruments**, with Carlos Lopez and Joao Rodriguez, Centro Mexicana Musicas y Artes Sonoroas, Morelia, Mexico, Mar
- 2004 **Travelon Gamelon** performed by California Ear Unit, L.A. County Museum of Art, Los Angeles, CA  
**Changing States 7** Roulette Intermedium’s Festival of Mixology, w/ **Border Fences 3**) NY, NY & at CEAIT Festival, Redcat Theater, Los Angeles, CA
- 2002 **Border Fences 3**, SoundCulture MiniFestival, Arizona State University, West, Phoenix, AZ  
**Border Fences 3** Wesleyan University Electronic Music Festival, Middletown, CT w/ **Changing States 7**)
- 2001 **Border Fences 2; Changing States 6; Music for Plinky, Bicycle & Straw** Sonic Circuits X tour: Chicago Art Institute & the Boston Institute for Contemporary Art; Sand Point Naval Station, Seattle, WA; EAPS series at Rensselaer Polytechnic Institute, Troy, NY; Helsinki Sound 2001 Festival, Kiasma, Museum, Helsinki, Finland
- 2000 **Border Fences 2; Changing States 6; Music for Plinky, Bicycle & Straw** Centro Cultural La Cupola, Santiago, Chile, Museo Caraffa, Cordoba, Bariloche City Hall; & Experimenta Festival Buenos Aires, Argentina  
**Reeds** and **From Dark to Light**, deCompression Gallery, Phoenix, AZ
- 1999 **Entrance Music, Music for Plinky & Straw, Changing States 6, & Travelon Gamelon**, Audio Art Festival, Krakow, Poland, Cuba Kultur, Meunster, Germany  
**ISMS** with Performance/Media with Milan Kohout, Arizona State University, West, Phoenix, AZ
- 1998 **Entrance Music w/ Border Fences, Eight Sonoran Desert Pieces, Music for Plinky & Straw**, Woodland Pattern, Milwaukee, WI; Kunstlerhaus Dortmund, Germany; Baitz mit Klang Festival, Baitz, Germany; Beyond Music Sound Festival, Beyond Baroque, Venice, CA  
**Sounds of the Southern Hemisphere** with Doug Quin; Arizona State University, West, Phoenix, AZ
- 1997 **Eight Pieces from the Sonoran Desert** for video/computer/percussion, Scottsdale Center for the Arts, AZ and St. Louis New Music Circle, Washington University, St. Louis, MO (w/ **Changing States 6**)
- 1996 **Eight Pieces from the Sonoran Desert; Changing States 6**, Mills College Center for Creative Music, Oakland, CA w/ live Web Broadcast, New Langton Arts, SoundCulture 96 San Francisco, CA
- 1995 **Sonic Journeys with Pitch to Midi** Experimentalle Musik Fest, Munich, Germany; Lotus Music and Dance, NY, NY (w/ M Higuchi, T Hamilton and B Moon and other works)
- 1994 **Old Friends with Pitch to Midi**, with T. Hamilton, N. Leonard and A. Neumann ICA, Boston, MA & **Cold Storage** performance/installation with M. Higuchi, & other pieces, 1994 Fringe Fest, Hong Kong, May
- 1993 **Untitled Sound Performance/video**. Jewish Cemetery. 4<sup>th</sup> Construction in Process Festival. Lodz. Poland Oct

- 1992 **Changing States 3** & other works with shakuhachi player, Aki Nakamura at Stichting Logos, Gent, Belgium; Zeebelt, Den Haag; Stichting Steim, Amsterdam, the Netherlands Het Apollohuis, Eindhoven, the Netherlands, (also broadcast on VPRO, Dutch Public Radio)

**Many more performances and screenings prior at:**

International House, Tokyo; Neue Musik, Munich; New Music Budapest; New Music America, Houston Astrodome; EXPO 86, Vancouver, Canada; Performance Space, Sydney; Victoria University, Wellington, NZ; Grierson State Cinema, Melbourne; Auckland City Gallery; SoundWork, Seattle, WA; Evergreen State College, Tacoma, WA; New Music America, Wash DC; Der Melkweg, Amsterdam, the Netherlands; Stichting Logos, Gent Palais de Beaux Arts, Brussels,; J. F. Kennedy Center; Walker Art Ctr.

**SCREENINGS/Other**

- 2012 "Sonic Environments," A Screening of Film/Video/Performance, Film Study Center, U of Chicago  
 2008 **Transducer Series Films, Death Valley Cycle** and other film/video pieces, Phoenix Museum of Art May  
 2003 **From Dark to Light, but Dark** Aether International Festival of Radio Art, KUNM, New Mexico,  
 1999 **Seven Transducer Series Films**, Big as Life: A History of 8mm in America, MOMA NYC  
 1997 **Screening** of video tapes **8 Sonoran Desert Pieces, Death Valley Walks** & other pieces, Pacific Film Archives, University of California Art Museum, Berkeley, CA  
**8 Sonoran Desert Pieces** for the AURINKO-SUN: Exhibition of Solar Art, Rauma Art Museum, Rauma, Finland  
 1996-1986 **Transducer Series Films** a series of 53 super 8 sound films with screenings at: New Langton Arts, Sound Culture, SFO, CA; Pacific Film Archives, Berkeley, CA; the Exploratorium, SFO, CA; Millennium Film, NYC, Image Forum, Tokyo, Japan; Film Forum LA, CA; Berks Filmmakers, Altoona, PA; Experimental Film Coalition, Chicago, IL; Grierson State Cinema Melbourne, Australia; others  
 1989 **12<sup>th</sup> Tokyo International Video Festival**, Award of Distinction: **Four Places at South Point**

**PUBLICATIONS: AUDIO RECORDINGS and SCORES**

- 2007 2 CD set "Music of Richard Lerman" released on EM Records, Travelon Gamelon and other pieces from 1964-1987; Osaka, Japan  
 2006 Installation image, **Biopsy** in the book, *PHOENIX: 21st Century City, Booth-Clibborn Editions*  
 "Handmade Electronic Music: The Art of Hardware Hacking" by Nic Collins, Routledge Publishing. Excerpt from **Changing States 6** on enclosed audio CD along with info about my work  
 2004 "Technology and Perception in Art and Science" CD ROM produced by Mitch and Stuart Allen for Los Angeles County Mus of Art, about my work for 'Evenings for Educators  
 "Music and Nature" featured artist on NewMusicBox.org website, American Music Center, January  
<http://www.west.asu.edu/rlerman> listed #1 on Google, Fall 2003-2006 in search for Piezo Disks  
 2001 **Auschwitz** soundscape, Phonography.org, Audio CD, Seattle, WA; **Manzanar & Tule Lake** soundscape on SONIC CIRUCUITS IX Audio CD ROM, Am Composer's Forum, Minneapolis, MN; **Desert Piece** audio selection on "Music and Nature" Wesleyan Univ Press, **From the Pribilof Islands** soundscape on "An Uncommon Nature, "Anomalous Records,  
 1999 **A Matter of Scale and other Pieces**, *Audio CD*, 63 minutes, Dec. 1999, Anomalous Records, Seattle  
**Border Fences**, CD selection in site of sound: Architecture and the Ear; Brandon LaBelle & Steve Roden, ed; Errant Radio Press; Los Angeles  
 1994 **Within Earreach: sonic journeys**, *Audio CD*, Artifact #1009, 64 minutes, Artifact Recordings, now out of print and downloadable at [www.aureobel.com](http://www.aureobel.com), Helsinki, Finland  
 1992 **echo. the images of sound**, *Audio CD*, 1992, Richard Lerman and 12 other sound artists, Apollohuis  
 1990 **Travelon Gamelon: Music for Amplified Bicycles**, *Record & cassette tape*, 1983, 1990, Folkways Records FX 6241; Smithsonian/Folkways Recordings, Smithsonian Institution, Washington, DC 20560; **Cinema for the Ear**: Audio Art by Film and Video Artists, *ten minute piece, Bronze Screen and Brass Screen*, compilation by Pacific Film Archives, UC Berkeley Art Museum

**GRANTS**

- 2008 PhoenixOffice of Arts and Culture Travel Grant  
Contemporary Forum, Phx Art Museum Artists Award
- 2006/07 AZ Comm on the Arts Artist's the Arts Projects Grant for collaborative installation with M. Higuchi on the Internment of the Aleuts in WW2
- 2000 Fund for US Artists Experimenta 2000 Festival, Buenos Aires, Bariloche, Argentina and Santiago, Chile
- 1998 Djerassi Artists Center Residency
- 1995 Arizona Commission on the Arts Composer's Fellowship
- 1994 Fund for US Artists 1994 Hong Kong Fringe Festival
- 1994 Mellon Foundation Travel to Manzanar internment camp
- 1992 Stichting Steim (Amsterdam) 3 month Residency Fellowship
- 1991 Fund for US Artists Klanken aan de Dijk Festival, Neerijnen, Holland  
Harvestworks (NYC) Studio Fellowship 1  
Massachusetts Cultural Council New Genres Fellowship
- 1990 Mellon Foundation travel to Hong Kong for video project on refugee's
- 1989 Natl. Endowment for the Arts New Genres Fellowship  
Asian Cultural Council 5 month Tokyo Residency
- 1988 J. S. Guggenheim Memorial Fndtn. Sound Art Fellowship  
many others

**LECTURES, RESIDENCIES, VISITING ARTIST WORKSHOPS**

- 2007 Centro Mexicano Musicas y Arte Sonores, Morelia, Mexico
- 2005 Stanford University Dept of Art, Palo Alto, CA California  
College of the Arts, San Francisco, CA Phoenix Public  
Library, Phoenix AZ with M. Higuchi
- 2001 Cornish School of Art and Sand Point Naval Station, Seattle, WA  
Helsinki Institute of Art and Media, Finland  
Turku Art Academy, Turku, Finland  
Nokia Seminar Series, Helsinki, Finland
- 2000 Museo Caraffa, Cordoba, Argentina; Centro Cultural Recoleta, Buenos Aires, Argentina;  
Conservatory of Music, Santiago, Chile
- 1999 Kunsthochschule für Medien, Köln, Germany
- 1997 Metropophobia, Phoenix, AZ
- 1995 Dartmouth College
- 1994 Hong Kong Academy for the Performing Arts  
California Institute of the Arts, Valencia, CA
- 1993 Academie voor Beeldende Kunsten, Breda, the Netherlands  
The Exploratorium, San Francisco, CA
- 1990 Claremont College, Claremont, CA
- 1987 San Francisco Art Institute; California College of Arts and Crafts; Humboldt State University, Eureka, CA;  
Emily Carr School, Vancouver
- 1986 NSW Institute of Technology, Sydney, Australia & Sydney Conservatory of Music, Australia Canterbury  
University, Christchurch, New Zealand
- others

**Websites:** Both sites have extensive information on my work and my piezo techniques  
<http://www.SonicJourneys.com>  
<http://www.asu.edu/rlerman>